

Kim S Joy Artist Statement

I didn't expect to fall in love with stained glass when I took my first class, but I wanted my work to evolve from the standard class work to reflect my individuality.

Years of experimentation and growth have brought me to where I am now. My current work in stained glass explores the elements of nature that surround me. My stained glass jewelry is constantly evolving as I push the boundaries of traditional stained glass.

Copper foil is my method of choice for the majority of my work although I use lead came on occasion even if it is more temperamental. Branching out by using reclaimed metal and found objects is an enjoyable change of pace.

I hope that in viewing my work you will feel like you are part of the piece and the process.